

# RAGTIME AND EARLY JAZZ FESTIVAL

1<sup>st</sup> Sunday in June (after the first Thursday) in The Historic Missouri Theatre  
Contact: 573-874-1139 or visit: <http://blindboone.missouri.org>

(Columbia – MO) Columbia's Annual Ragtime & Early Jazz Festival pays homage to a life and talent that has always been known and respected among the devotees of Missouri's indigenous music, Ragtime.



*John William 'Blind' Boone, an important figure in the history of Ragtime and Columbia.*

Ragtime, the very first American music genre, is rooted in the Show Me State. Missouri was home to the virtuosi of both schools of this new music. Scott Joplin continues to be recognized as the reigning 'king' of "classic" Ragtime, but the fact that one of the premier "folk" Ragtime creators, John William 'Blind' Boone, was a Mid-Missourian, is less known.

As a genre, Ragtime is the result of the marriage of folk strains, the European romantic tradition, and African polyrhythms. Boone's compositions allow us to experience the genesis of Ragtime from these earlier musical forms.

With the acquisition of the Boone home by the City of Columbia, our town's citizens collaborate to produce the Boone Jazz Festival to raise consciousness about the importance of the great man who lived in our midst from 1889 until his death in 1927. Along with the folks in Sedalia, Kansas City, St. Louis, Versailles, Carthage, and Pierce City, our goal is to elaborate the important role Missouri played in the development of Ragtime and Early Jazz.

All events are at the beautiful Historic Missouri Theatre located in *The District*, Downtown Columbia, Missouri. An all-Events Ticket is \$78.

For more information please  
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